



# BEER SCORESHEET

AHA/BJCP Sanctioned Competition Program

<http://www.homebrewersassociation.org>

<http://www.bjcp.org>

Judge Name (print) MN A PH  
 Judge BJCP ID \_\_\_\_\_  
 Judge Email \_\_\_\_\_  
 Use Avery label # 5160

Category # 28C Subcategory (a-f) \_\_\_\_\_ Entry # 5007

Subcategory (spell out) Wild Specialty  
 Special Ingredients: lactopacilus, manna & perilla

**Bottle Inspection:**  Appropriate size, cap, fill level, label removal, etc.

Comments \_\_\_\_\_ 9 /12

**Aroma** (as appropriate for style)  
 Comment on malt, hops, esters, and other aromatics

Todella vanhas ; maitohappo & hedelmä

**Appearance** (as appropriate for style) 3 /3

Comment on color, clarity, and head (retention, color, and texture)

Merikulttuuri värin, selkeät ja tiukat

**Flavor** (as appropriate for style) 15 /20

Comment on malt, hops, fermentation characteristics, balance, finish/aftertaste, and other flavor characteristics

Nytkin maitohappoisen ja muumiaisen.  
Veriinko olla vähäinen hiiri?  
Jisi, joutava.

**Mouthfeel** (as appropriate for style) 3 /5

Comment on body, carbonation, warmth, creaminess, astringency, and other palate sensations

Uutuus maitohappo, korostuu, jopa hankkeellisti.  
Olut ja tulppa.

**Overall Impression** 8 /10

Comment on overall drinking pleasure associated with entry, give suggestions for improvement

Maitohappo, tarhontekuun tavalla  
kesäkaaja-hapanomist ; tenniin teräntä.

**Total** 38 /50

	Stylistic Accuracy	Not to Style			
Classic Example	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Not to Style
Technical Merit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Significant Flaws
Flawless	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intangibles
Wonderful	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Lifeless

<b>Outstanding</b>	(45 - 50): World-class example of style.
<b>Excellent</b>	(38 - 44): Exemplifies style well, requires minor fine-tuning.
<b>Very Good</b>	(30 - 37): Generally within style parameters, some minor flaws.
<b>Good</b>	(21 - 29): Misses the mark on style and/or minor flaws.
<b>Fair</b>	(14 - 20): Off flavors/aromas or major style deficiencies. Unpleasant.
<b>Problematic</b>	(00 - 13): Major off flavors and aromas dominate. Hard to drink.